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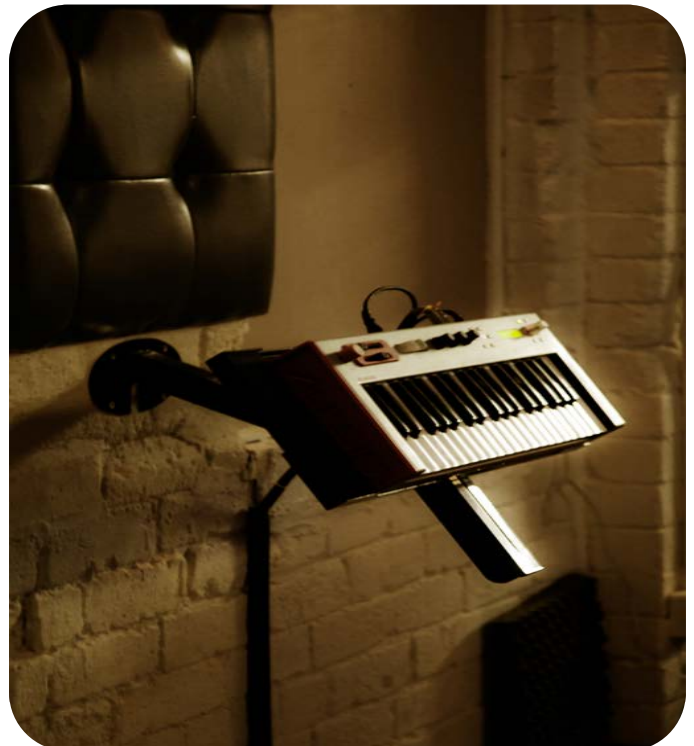
Music production workshops.

We offer a range of different production workshop options to suit your needs and availability. We have a competitive hourly rate; alternatively we offer a full day immersion package:

- Hourly rate: £35 per hour (minimum 1 hour – *excluding weekends and bank holidays*).
- Full day (**weekday** - 9.45am – 5.00pm): £175.00 per day (*excluding bank holidays*).
- Full day (**weekend** - 9.45am - 5.00pm): £225 per day.
- Full day (**bank holiday** - 9.45am – 5.00pm): £300 per day.

Foundation production Course: £325 (*ten hours*).

Our popular production course offers inspiring producers the opportunity to gain, develop and apply production skills and knowledge over a 10 hour course. The course is broken down into 3 modules (which consist of three hours each). All courses are tailored to suit the individual's needs, and each module ends with an informal assessment - this ensures that you are confident with what you have learnt before moving onto the next module. However, should we feel that you are not quite ready to move onto the next module we will discuss and mould the next module to match your strengths and weaknesses, ensuring that you lose no time within your sessions. At session 5 we begin a 'track build' in the studio area of Brikworx.



Before committing to the production course we will invite you into the studio for an initial assessment. This enables us to assess your personal needs and requirements so that we can tailor the course to suit you; it also gives you the opportunity to enquire about us, and learn about how we work.

If interested in the ten hour course a 20% deposit is required, and we will proceed in mapping out your course requirements and will agree timings (evenings are available).

Subsequent payments will be required at the end of each module, so you would pay:

Initial assessment: £97.50 deposit

Hour 3: £97.50

Hour 6: £97.50

Hour 9: £32.50

Intensive weekend course: £375 (*ten hours*)

This option offers the same content and time allocation (ten hours) delivered over one weekend, giving you an intensive insight into production.

Advanced production and sound engineering course: £375 (*ten hours*)

This is the 'follow-on' from the foundation production course. This option is individually tailored to suit pupil needs as 'young' producers. As you will already have developed a general knowledge and understanding of production this course focuses on elements of advanced production, sound engineering, mixing and mastering using a wider range of software/hardware.

This course follows the same format as the foundation option, and is divided into three modules with pupils being guided through each individually tailored module at a pace and depth that suits their needs.

The initial assessment, deposit and payment schedule are the same as with the foundation production course.



Other Services available @Brikworx

Here at Brikworx we offer a range of other services which may be of use to aspiring producers.

- Industry Support and advice
- Basic Vocal guidance and tuition
- Mastering
- Arrangements
- Mixdown
- Soundscaping
- General Engineering

Technical Specification

All courses are completed within the studio *control room* (main room at Brikworx). This is the heart of the studio where everything from production to mixing and mastering happens.

The technical specification for the control room is:

Digital Audio Workstation

Music Power Pc QUAD CORE SYSTEM

Intel i5 2800 + 8 GB Ram

Running Windows 7

Audio Interfaces

Focusrite Saffire PRO 40 Firewire Interface with 8 Preamps

Focusrite Sapphire series pro 26 I/O

M-audio 10/10LT

Sequencers & Editors

Cubase 5 / 6

Ableton live 8

Sony Sound Forge Pro 10

Plug-in Soft Synths, Samplers & Keys

Native Instruments

KOMplete 8

MASCHINE

Korg – Soft Synth

MS10

LEGACY

POLYSIX

WAVESTATION

3rd party Soft Synth & Generators

Jx16

String Theory

Evm Grand Piano

Evm Ultrasonique

Tal synthesis & more...

Digital Processing (Plugins)

Waves Bundles

Gold

Diamond

Transform

API

JJP

Mastering

Restoration

Sonalksis

CQ1
DQ1
SV-315 MkII
SV-517 MkII
SV-719

Analogue Processing (Hardware)

Tube Compressor, (Vintage series)
Composer Pro XL
PreSonus ACP88 8-Channel Compressor/Limiter/Gate

MIDI / USB Controllers

CME UF6 -61Note Keyboard Controller
ALESIS – Drum Controller
U-Control – UC16
B-Control – BCF2000 – Motorised Automated Controller
Novation Zero SL MKII USB MIDI Controller
Akai Apc-40

Hardware Synthesis & Sampling

Alesis Micron – (Analogue Modelling Synth)
Novation Drumstation
Novation A-Station
Ensonique Sq Synthesis
Jen SX1000 Analogue retro Synth (Non CV)
Yamaha SY85 Workstation
Yamaha SY35 Synthesizer
Akai –SO1
Akai – s3000

Recording

Behringer EURODESK MX9000 48/24-Channel Inline Mixing Console
Tascam DA30 MkII
Sony RCDW100

Microphones

Sennheiser K6P Phant.Psu Mc
SE X1 Condenser Mic
Behringer C3 Condenser Mic
Shure SM86-LC Vocal Condensor Mic

Direct input

EMO E525 Dual channel DI Box
Samson S Direct

Monitoring / Amplification

Alesis Monitor II's

Alesis Pro Linear 820

Alesis Pro Venue Series

Tannoy - 600

TDL – Studio 10

Kef Q15.2

Boston Acoustics – Cr6 (Broadcast Monitoring)

Samson Servo (Studio Amp) (85Watts RMS PC)

W/Audio 4TF Power amp (300Watts) (150 watts rms per channel)

Guitars

Marshall 9100 Dual Mono Bloc System

A range Acoustic & Electric guitar's



Further Information:

Should you have any further questions or enquires please feel free to contact one of our engineers here at Brikworx.